# THE JAPANESE SANDMAN

*(May be played as a Fox Trot)*

FOR

# MANDOLIN ORCHESTRA

Edited by J. BODEWALT LAMPE

All parts in C Notation. (Also known as Non-transposed, Universal or Octave)

INSTRUMENTATION and PRICES

| | |
|---|---|
| Mandolin Solo (1st) . . . . . .30 | Banjo Solo (Plectrum or Fingers). .30 |
| Mandolin Obligato (2d) . . . . . .20 | Mando-Cello or Tenor Mandola. . .20 |
| Tenor Mandola or Mandolin (3d). .20 | Guitar & Mando-Bass. . . . . .20 |

Piano Accompaniment .30

Full Mandolin Orchestra, 6 parts & Piano $1.00

Many of these arrangements for Mandolin Orchestra are playable in combination with the regular Orchestra parts, as indicated on the Solo Mandolin parts.

INSTRUMENTATION

SMALL ORCHESTRA:- 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets, Trombone, Drums and Piano.

FULL ORCHESTRA:- Horns, 2nd Clarinet, Oboe, (or C Sax.) Bassoon, (or Eb Bar. Sax.) and extra 1st Violin added to the above.

PRICES

| | |
|---|---|
| Small Orchestra . . . .65 | Extra Parts, each . . .10 |
| Full Orchestra. . . . .95 | Piano Part. . . . . .15 |

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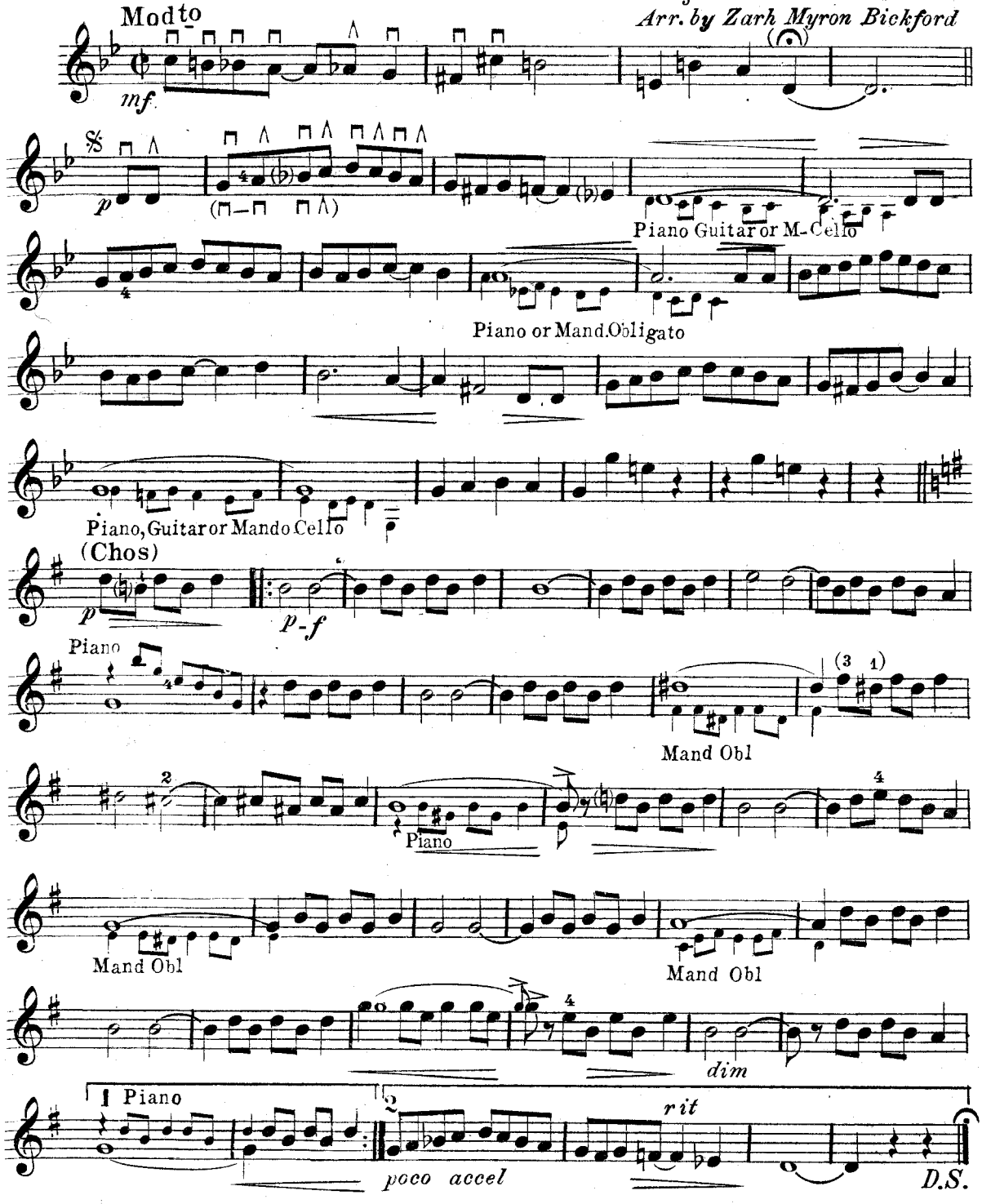
**New York -:- -:- Detroit**

# THE JAPANESE SANDMAN

**Mandolin Solo (1st)** *(May be played as a Fox Trot)* By RICHARD A. WHITING

*Arr. by Zarh Myron Bickford*

CHORUS

Here's the Japanese Sandman Sneaking on with the dew
Just an old second hand man He'll buy your old day from you
He will take every sorrow Of the day that is through And he'll give you to-morrow Just to start life anew
Then you'll be a bit older In the dawn when you wake And you'll be a bit bolder With the new day you make
Here's the Japanese Sandman Trade him silver for gold Just an old second hand man Trading new days for old

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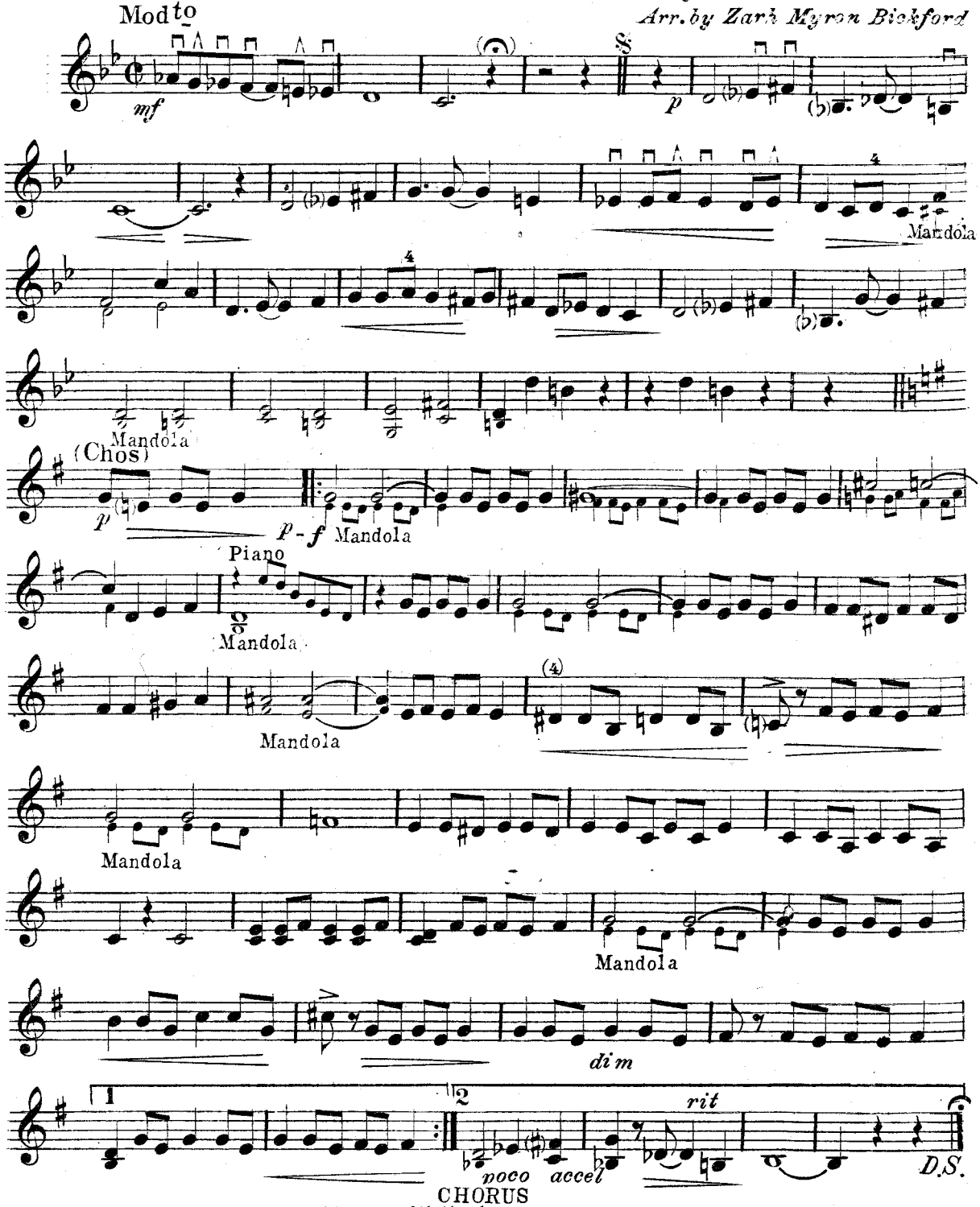
# THE JAPANESE SANDMAN

*(May be played as a Fox Trot)*

**Mandolin Obligato** (2d)

By RICHARD A. WHITING

*Arr. by Zark Myron Bickford*

CHORUS

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Guitar Acc.
& Mando-Bass

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By RICHARD A. WHITING

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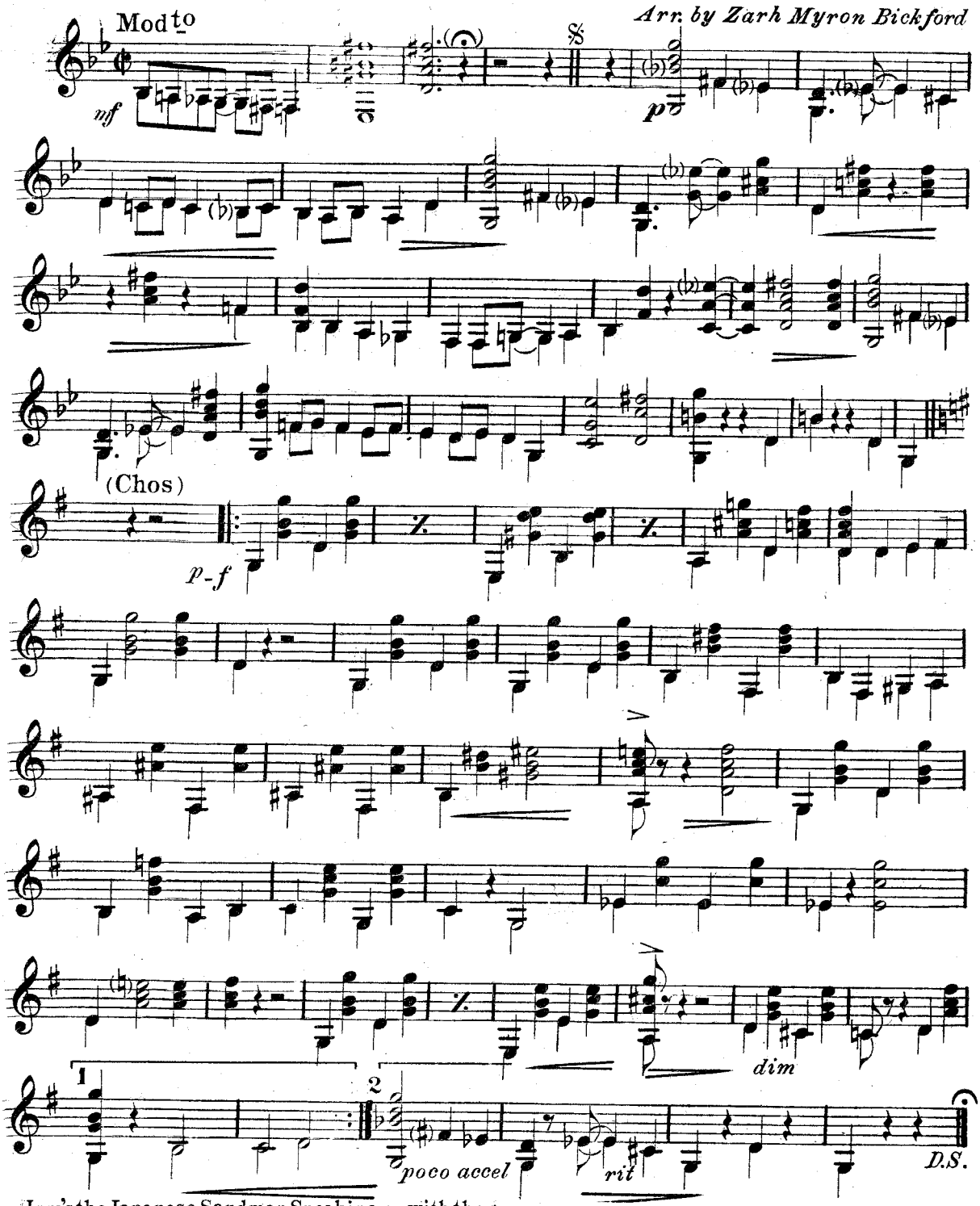
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Mando-Cello
or Tenor Mandola
In absence of Mando-Cello

# THE JAPANESE SANDMAN

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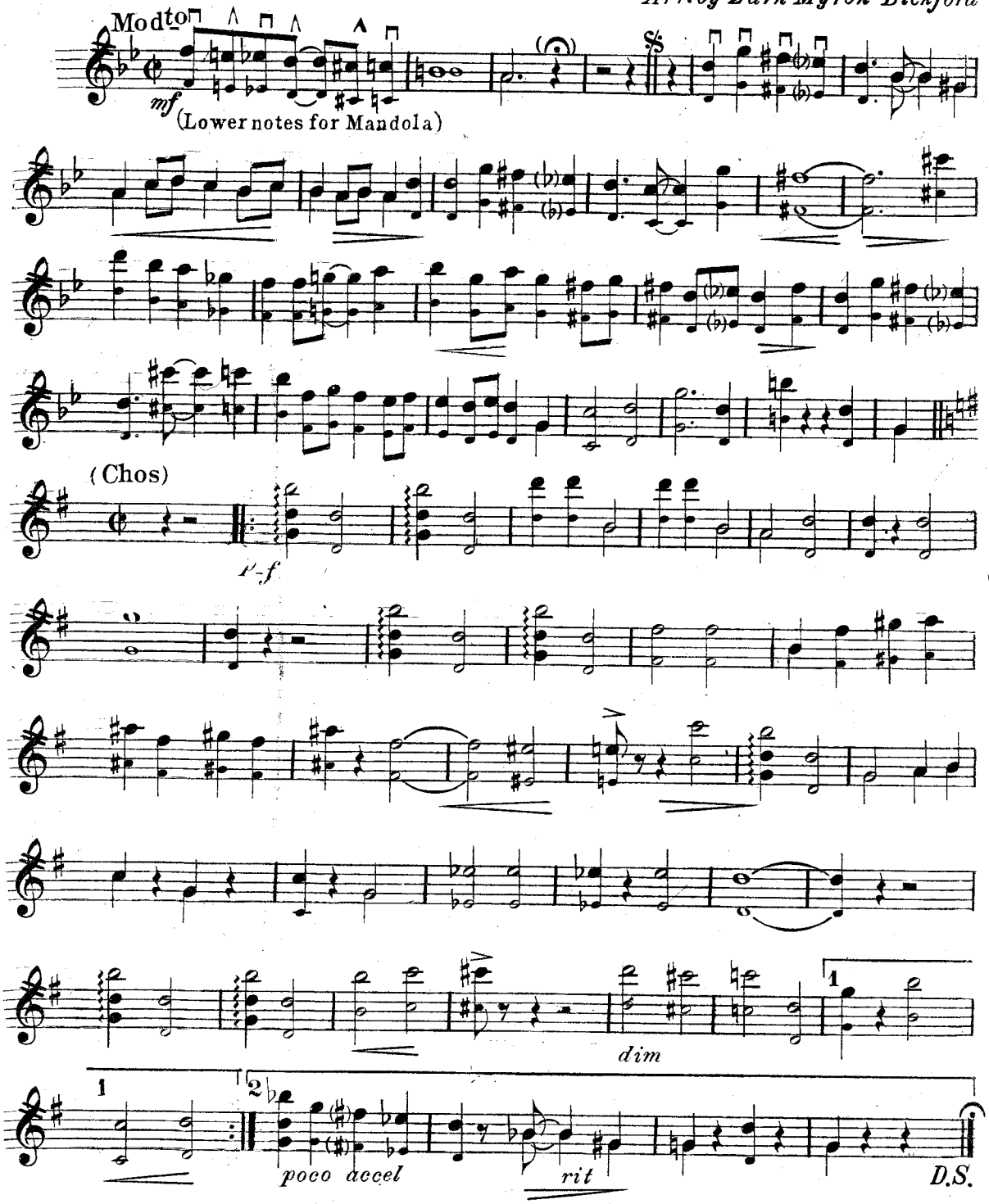
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Banjo Solo
(Plectrum or Fingers)
(4th String to D)

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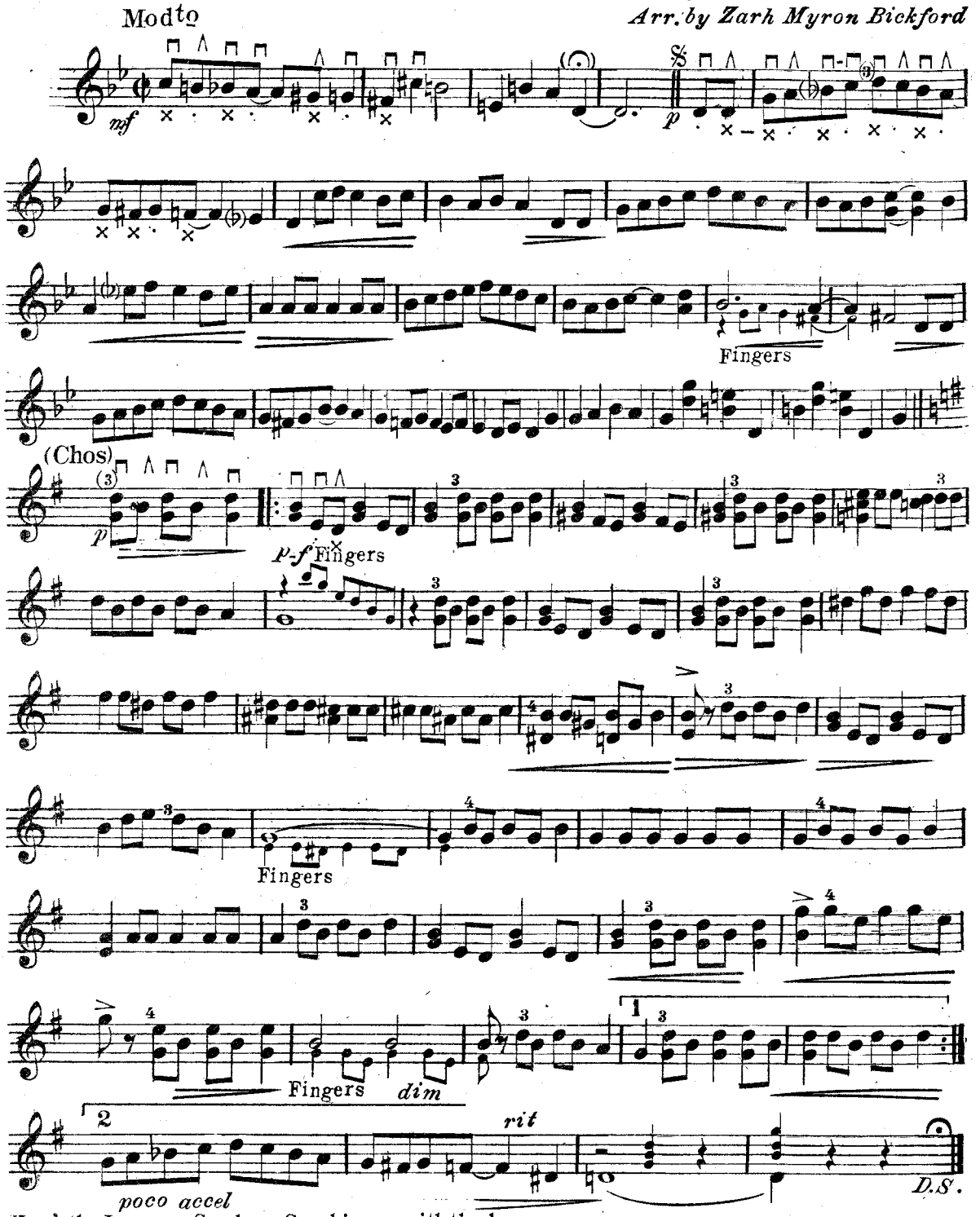
*(May be played as a Fox Trot)*

By RICHARD A. WHITING
*Arr. by Zarh Myron Bickford*

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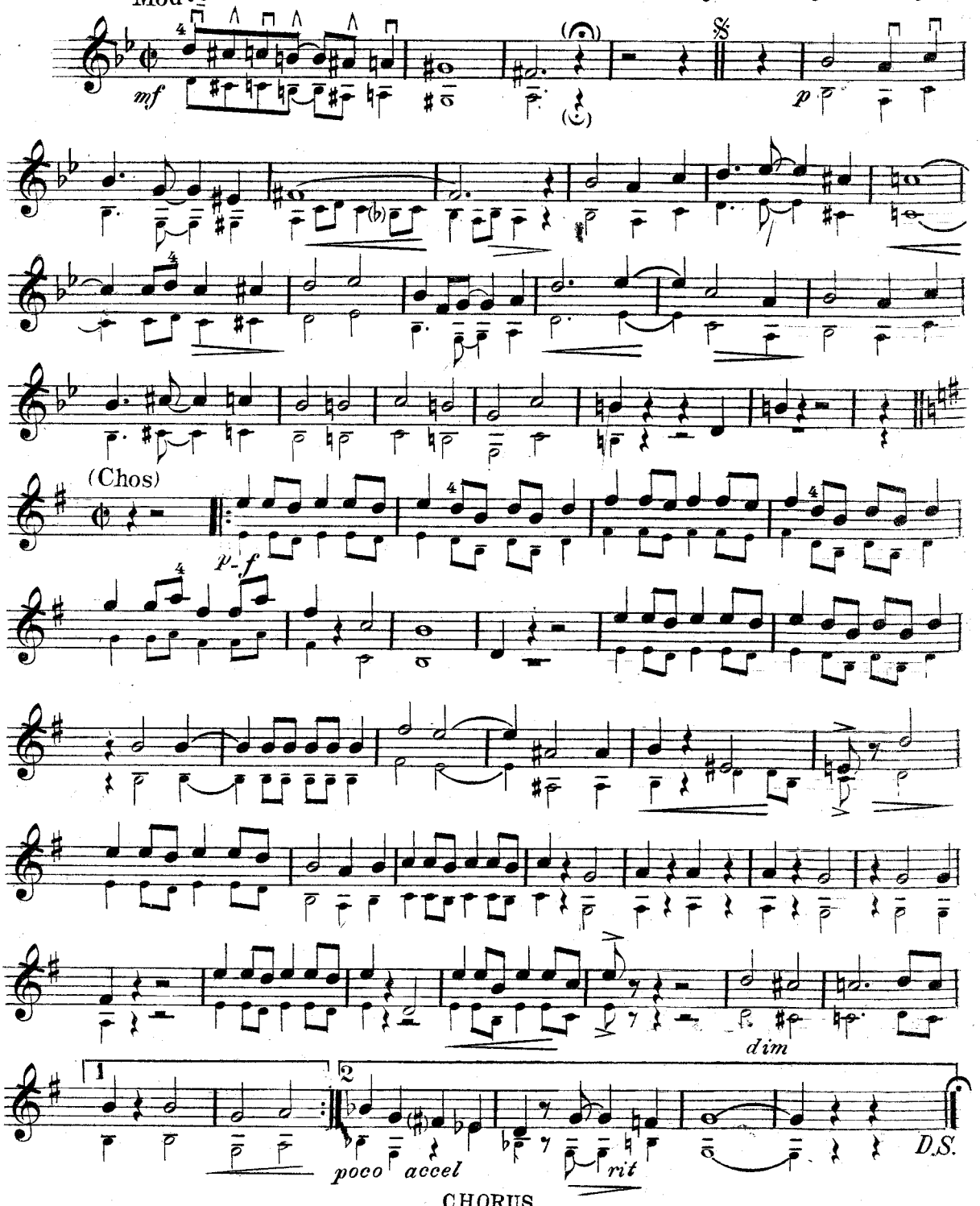
# THE JAPANESE SANDMAN

Tenor Mandola
or Mandolin(3d)

*(May be played as a Fox Trot)*

By RICHARD A. WHITING

*Arr. by Zarh Myron Bickford*

CHORUS

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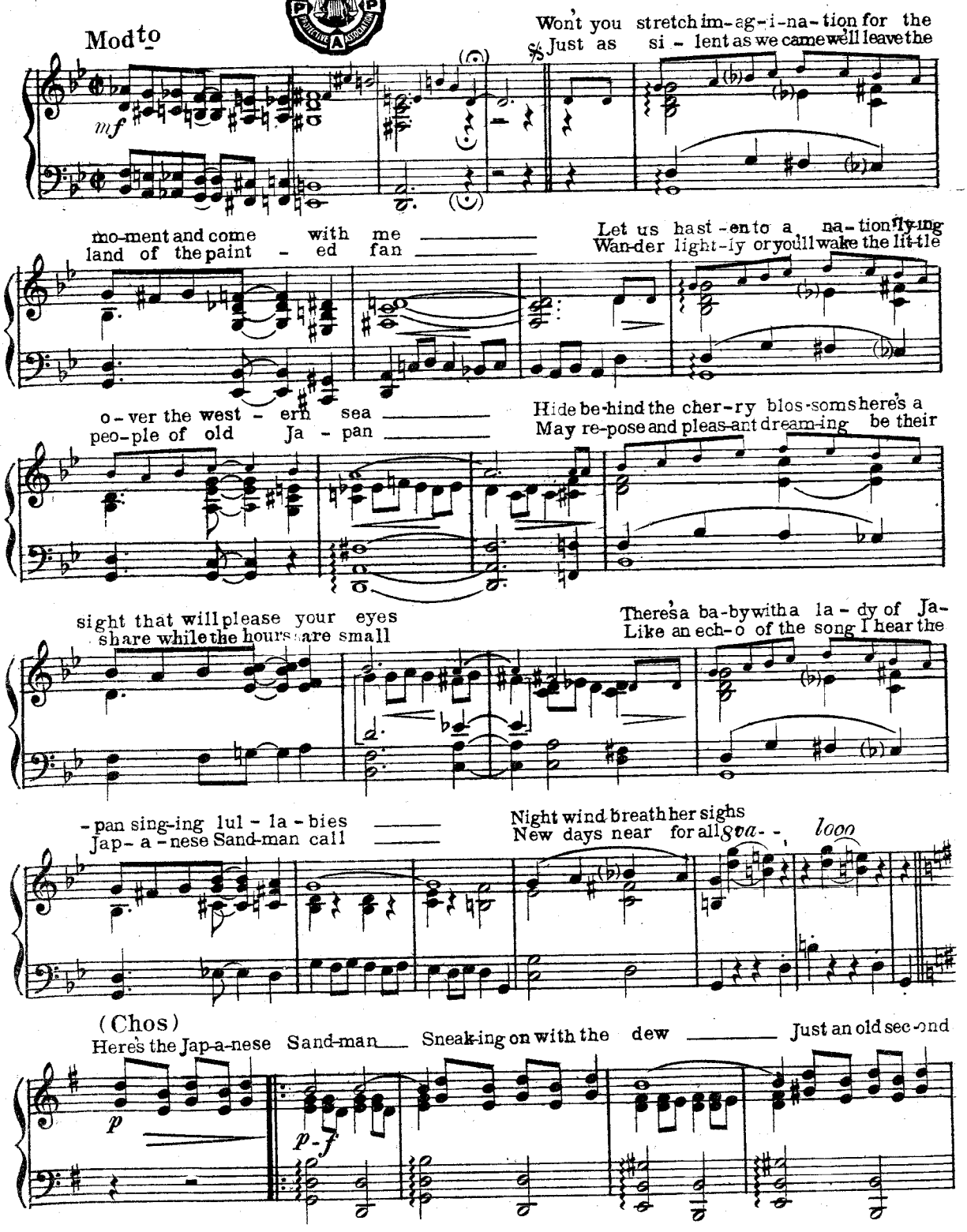
# THE JAPANESE SANDMAN

**Piano Acc.**
(Mandolin Orchestra)

*(May be played as a Fox Trot)* By RICHARD A. WHITING

*Lyric by Raymond B. Egan*

*Arr. by Zarh Myron Bickford*

Mod to
Won't you stretch im-ag-i-na-tion for the
Just as si - lent as we came we'll leave the
mo-ment and come with me
land of the paint - ed fan
Let us hast-en to a na-tion fly-ing
Wan-der light-ly or you'll wake the lit-tle
o-ver the west - ern sea
peo-ple of old Ja - pan
Hide be-hind the cher-ry blos-soms here's a
May re-pose and pleas-ant dream-ing be their
sight that will please your eyes
share while the hours are small
There's a ba-by with a la - dy of Ja-
Like an ech-o of the song I hear the
-pan sing-ing lul - la - bies
Jap- a - nese Sand-man call
Night wind breath her sighs
New days near for all
(Chos)
Here's the Jap-a-nese Sand-man
Sneak-ing on with the dew
Just an old sec-ond
mf
p
p-f

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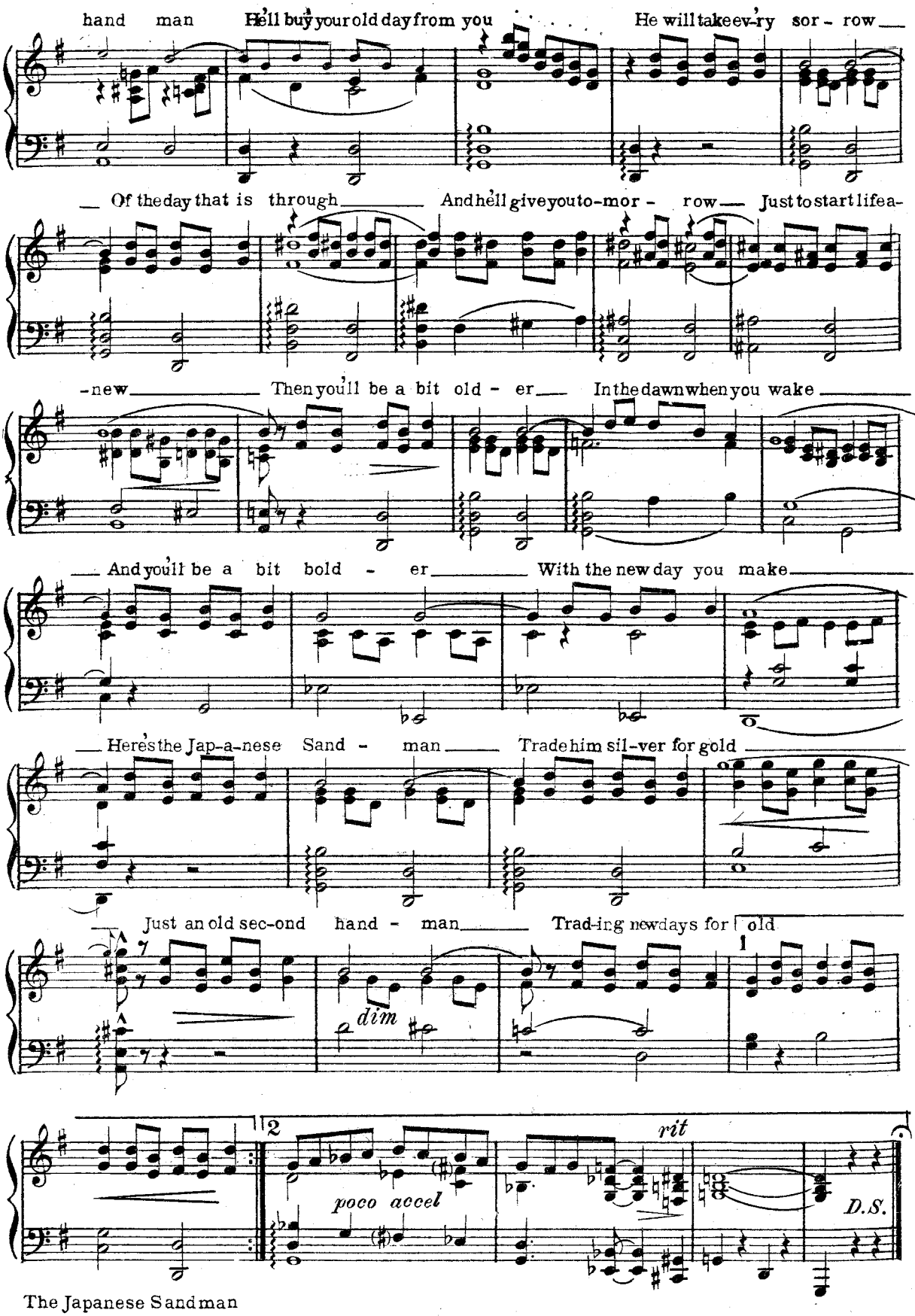
**Piano Acc.**
**(Mandolin Orch.)**

hand man He'll buy your old day from you He will take ev-'ry sor - row
Of the day that is through And he'll give you to-mor - row Just to start life a-
-new Then you'll be a bit old - er In the dawn when you wake
And you'll be a bit bold - er With the new day you make
Here's the Jap-a-nese Sand - man Trade him sil-ver for gold
Just an old sec-ond hand - man Trad-ing new days for old
dim
1
2
poco accel
rit
D.S.